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"I thought it was a dimple. I rather liked it." We read that she writhed with sympathetic pain and desired to know if it hurt hideously. To this he replied: "Not half as much as the two pellets I got in my side. They proved for them till I made them stop near

FRANK DANDY,
AUTHOR OF
"FULL SWING."
(LIPPINCOTT)

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AUTHOR OF
"THE DESERT
AND
MRS AJAX".

GEORGE
MOORE,
AUTHOR OF
"HAIL AND
FAREWELL."
(APPLETON)

literature viewed first as a whole and second in its main divisions." Grammar, rhetoric, literary mechanics and criticism are all included in the scheme, but the combination is physical not chemical; collocation of elements not fusible, though the professor has a theory they could be made so. Abundant well selected examples from classic and recent literature are given,

and as is usual in such books a great many things are found in standard prose and poetry that the authors never suspected the existence of. It is a book for private reading and not a specimen of a sensible preceptor harder than for the classroom.

A book for "outside reading" by students of Greek history in high school or college freshman classes, and for discussion in the informal hours that can to good purpose be interjected into the routine of schedule, is "A Day in Old Athens," by William Stearns Davis, professor of ancient history in the University of Minnesota and author of novels of ancient Greece and Italy (Allin and Bacon). A complete account of the customs of the Greeks in their national heyday; so completely complete that it seems there must have been some

slight draft upon the author's imagination in addition to the authorities he has industriously exploited. But it is imagination working in perfect fairness upon a solid basis of honest knowledge. Some teachers may find the account of the winey end of "a very proper symposium" too realistic.

With adverbial redundancy, William

With adverbial redundancy William Macpherson of the University of London tells in 111 small pages "How to Argue Successfully" (Dutton). The author seems determined to reduce all logic to terms of the syllogism. The "Essentials of Logic," by William Dinwiddie of the Southwestern Presbyterian

The "district school" is still a mighty factor in the work of educating the American people, and teachers will welcome so well planned and written a book of guidance as *"The Rural School: Its Methods and Management,"* by Horace M. Culter, professor of rural school administration at the Kansas State Normal School, and Julia M. Stone, teacher of that institution's "model" rural school. Grounds and buildings, sanitation, lighting, heating, ventilation and equipment, school programmes,

BOOKS FOR BOYS AND GIRLS.

It is very necessary that the heroes of boys' books of adventure should have sons, chips of the old block, to continue the deeds of their dads in the changing language of the day. Bob and Sandy Armstrong, sons of old David, having supplied material for a "pioneer" series, have done their duty, and their sons, Dick and Roger, are strapping lads in Harrison Adams's *The Pioneer Boys of the Missouri* (The Fane Company,

Boston). Following the course of the Missouri River they emerge triumphantly from battles with bear and wolf, survive the perils of a buffalo stampede and outwit the rough men, red and white, of forest and prairie. The celebrated Captains Lewis and Clark are in the story. The boys were bound to save their fathers from losing their land; it all turned on the lack of a certain signature to a certain paper, which they set out to secure. The story tells whether they got it or not.

Life has glad times and sad times; little girls have games and some griefs, and they have all been put into "The Lilac Lady," second of the Peace Greenfield books, by Ruth Alberta Brown (Saalfield Publishing Company). The Lilac Lady was a cripple, and she and Peace had long talks and good times together, and each had something to learn from the other. Peace

But a little too much given to the creation of malapropisms, printed in discourteous italics, but many little women will find pleasure in her gay adventures and the proper amount of instruction in her small trials and troubles.

Young readers who go "Here and There With Paul and Peggy," under guidance of Florence E. Scott (Hurst), will find fun in school work, essays and examinations, prize contests, games and vacation wanderings in the mountains of Massachusetts, and will get pleasantly acquainted with places made famous by great men, all the way from

the Rev. John Sergeant, missionary to the Indians, to Daniel Webster and the poets. As is the way of modern explorers of old regions, the Mountain Trippers made their vacation tour in a motor car, which they christened in style and which proved to be as good a vehicle as any made now.

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and helpful suggestions in "When Mother Lets Us Make Paper Box Furniture," by G. Ellingsworth Rich, teacher of art and manual training in the Brooklyn Training School for Teachers Moffat, Yard and Company). Even children in "the grades" may find rainy day fun in these clearly and simply expressed rules, which are propped with a generous display of sketches and diagrams. The verses accompanying the drawings are pretty flat and do not seem worth the space that might have been given to detailed amplification of the directions to the paper cabinet-maker.

Credit to Whom Credit is Due.
By accident the new Herrick novel, *Clark's Field*, reviewed in THE SUN of June 13, was credited to the house of Harper, Houghton Mifflin Company are the publishers.

"Emmy Lou's" Original Plates Worn Out.
Doubleday, Page & Co. announce that *Emmy Lou*, George Madden Martin's classic of American childhood, is being reissued with a new edition of plates. The book has run through so many printings that the original plates are quite worn out.

BOOKS RECEIVED.

"The Balkan Wars." Jacob Gould Schurman. (Princeton University Press.)

"A History of European Diplomacy." Vol. 1. (Houghton Mifflin.)

"The Sister of the Wind and Other Stories." Grace Fallow Norton. (Houghton Mifflin.)

"Where Rolls the Dragon." Dallas Lore Sharp. (Houghton Mifflin.)

"Clarks Field." Robert Herrick. (Houghton Mifflin.)

"What Is It to Be Educated?" C. Hartford Henderson. (Houghton Mifflin.)

"Strains, Tastes of the World." Richard S. Buck. (Clare Marie, New York.)

"The Story of the Niagara-Falls Race." James Wellman and Dr. Walter B. Peet. (Harpers.)

"The Ideal Motor Tour in France." Walter Thompson. (Macmillan.)

Thomas Seltzer. (Mitchell Kennerley, Modern Drama Series.)

"Northern Sea Matters." William Samuel Johnson. (Mitchell Kennerley.)

"When Love Falls Out of the Window." Leonard Merrick. (Mitchell Kennerley.)

"Lenna, Budapest." John C. Van Dyke. Scribner.

"New Guides to the Danube." John C. Van Dyke. Scribner.

"M. R. L." John C. Van Dyke. Scribner.

New Guides to Old Masters series.

Russian Nihilists
and the
CZAR

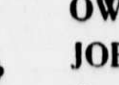
"The Mob: John G. Sweeney, (Scribner.)
 "Eugene: Twelve University Lectures."
 A girl of the present day in revolt, —
 adventurous, eager and unafraid; with
 a passion to explore but not to experience,
 and a curiosity fed by the zest of life

by that Master
 of Mystery Tales
GASTON LEROUX
 Author of "The Mystery of the Hunchback"

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First a BOOK
Then a FASHION
Next a PLAY
THE SALAMANDER
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Great Novel
of the
GIRL WHO
WANTS TO
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